

Eric Letsinger, CEO, Quantified Ventures
(former ,CFO, COO at The Campaign to Fix the Debt)
Eric was my boss and the person who recruited and hired me.
240-388-8994
letsinger@quantifiedventures.com

Matt Gandal, President, Education Strategy Group
(former, Director, Implementation, U.S. Department of Education)
Matt contracted me to create video content for the Bill and Melinda Gates Foundation and Helmsley Charitable Trust.
202-210-1940
mattgandal@gmail.com

Jon Romano, Senior Advisor for Strategic Communications U.S. Dept of Transportation
(former, Vice President of Communications at the Campaign to Fix the Debt)
Jon was my direct boss who I reported to each day about my department and created over 100 videos for Jon.
617-435-6613
romano.jon@gmail.com

Darren Bearson Executive Director at Lionshare and President at Compass Point Strategies
(former White House Liason at the U.S. Department of Energy)
dwbearson@yahoo.com
202-441-5162
Worked directly with Darren on media projects at the Campaign to Fix the Debt.

Peter Schwerin, Producer, Head of Acquisitions, Closed on Mondays
(former head of acquisitions at Miramax)
Peter was my producer on a film I was directing, that I dealt with on a day to day basis for a year.
818-471-5047
peterottoschwerin@gmail.com

Ruth Ann Norton, President, Green and Healthy Homes Initiative
Ruth Ann contracted me to create video content for GHHI.
443-463-6343
ranorton@ghhi.org

TESTIMONIALS:

1. [Steve Katz](#) CEO at Maximum Sunshine Productions (former Executive Producer of America's Most Wanted)

Michael has an awesome combination of creativity and enthusiasm for any project in which he's involved. When you add to that his exceptional talent for making connections and networking, you get a powerful presence that brings both art and energy to any production.

One thing I particularly admire about Mike is his willingness to share -- his time, his expertise, his connections - - even when there's "nothing in it" for him. He is both easy and fun to work with, and I'm honored to recommend him. August 27, 2015

2. **Jon Romano** Senior Advisor for Strategic Communications at U.S. Department of Transportation

Michael was a tremendous asset to the Campaign to Fix the Debt. I worked with him on a variety of projects over the last year and he always took on every assignment and added his creative brilliance to each one. Michael created hundreds of videos, interviewed Members of Congress, Fortune 500 CEOs, and key stakeholders from across the country and did so with professionalism and diligence. If I could create a visual media department in my next job, Mike would be the first person I called. His work ethic is unmatched and he would be a strong addition to any organization or campaign December 9, 2013

3. **Rebecca S. Petrosian** Lead Contracts and Subcontracts Specialist. General Dynamics Advanced Information Systems (GDAIS)^[1]_[SEP]

Michael is a very dedicated, professional and hard working person, whom I admire. He goes above and beyond what is customarily expected to serve his clients. I superbly recommend Michael as a top professional Producer.^[1]_[SEP]February 18, 2014

4. **Eric Letsinger** Executive Vice President at Green & Healthy Homes Initiative^[1]_[SEP]

Michael ran our video, film and technical productions department at the Campaign incredibly well. He is very talented, hard-working, focused and hits fast-paced deadlines with precision. Michael not only brings a high-level of creativity to each project, but his ability to manage projects to be on-time and on-budget is second to none. I'd hire him again in a heartbeat.^[1]_[SEP]December 9, 2013

5. **Phillip Perry** Senior Account Supervisor at Adfero

I had the opportunity to work with Mike on an issue advocacy campaign in 2013. He always brought a filmmaker's eye for detail and creativity to the projects we worked on, which was especially important for making federal budget issues easy to understand and interesting. Beyond his skill as a director and producer, he was always a pleasure to work with no matter the time constraint or challenges faced. December 9, 2013

6. **Dwight Campbell** Independent Entertainment Professional^[1]_[SEP] (Head Lighting Technician/Gaffer of films such as; *The Abyss*, *The Hunger Games*, *The Fighter*, *Always*, *The Crow*, *About Schmidt*, *Far and Away*, *Backdraft*, etc.)

Michael Pollak is a great pleasure to work. Michael completely understands production and producing. His greatest talent for bring the best results form each and every person involved. He makes everyone feel comfortable and appreciated while giving every individual time to excell at their job. I look forward to working again with him. Dwight D.Campbell^[1]_[SEP]January 12, 2011

7. **Chris Gaida** Segment Producer at Disney

Michael is a very driven and creative man. What makes him a great Director and leader is ability to truly care for the people that work with and for him. He is able to balance business and pleasure like no other and truly can bring out the best performances in his actors.^[1]_[SEP]January 13, 2011^[1]_[SEP]

8. **Charlie G. Cummings Senior Director | America Achieves**

Michael was very professional and at the same time fun to work with. He and his company produced a series of video interviews of teachers and principals that we used for advocacy campaigns. Michael captured our Fellows' messages, which contributed to the success of the campaigns.

9. **Marcus Markle** Program Associate, State Educator Voice Fellowships at America Achieves

Michael is among the most responsive clients that I've had the opportunity to work with. To make it even better, Mike is friendly, courteous, and cordial. It's a rarity in a client to be fun and humorous--- and it made working with him a treat. Mike and his team also turned around the work rapidly, even committing time on the weekend to get it done. February 26, 2015

10. **Sibyll Carnochan Catalan** Director, UCLA Academy at UCLA

Michael is a skilled professional who created a series of excellent videos/interviews for the America Achieves Fellowship for Teachers and Principals. I highly recommend Michael and his team.

11. **Darren Bearson** Senior Vice President for State Affairs and Outreach at American Coalition for Clean Coal Electricity

Michael is creative, hardworking, and able to get the job done. I worked with him on many projects and I was always happy with the final product. December 4, 2013

12. **Jerry Griffith** Jerry Griffith - Filmmaker at Cartesian Coordinates

One of the best things about working with Mike is that he is so easy to get along with. Yes, he's creative, knowledgeable and professional, but so are a lot of people. When you work with Mike you get a real sense that he cares about the project, the needs of the client and the other members of the team. This attitude makes him a real pleasure to work with and ultimately produces a better quality product. October 4, 2013

13. **Chris Dreibelbis** Digital and Creative Media

I worked closely with Mike at the Campaign to Fix the Debt, where he produced several videos that were instrumental in our education and engagement efforts. He is extremely creative and competent and was a great colleague to work with. March 18, 2014

14. **James Rea** Experts/Clearly ~ Communications Coaching & Consulting

Video production is a tricky field. It takes speed to get projects done on time, yet patience to attend to the smallest of details. It takes a strong personality who can design and execute a coherent vision, yet someone flexible enough to work with a client's demands. It takes an artist's sensibility to create the product, yet a COO's skills to manage that project and the various team members involved. Michael is one of the few I've met in this field who brings all of these traits to the table. Top notch work, delivered on time, and by a person who's a true pleasure to work with. October 4, 2013

15. **Christopher Mozdzen** Director at ContagiousLA & Magali Films

I have worked with Michael on various commercial projects since 2004. As a producer Michael is an excellent communicator and extremely hands on with all of the various tasks that he is responsible for performing. He is totally dedicated to contributing his skill set to help create the best product possible. November 16, 2009

16. **Anne Schwab** Award-Winning Scriptwriter | Director | Producer | Copywriter at CMS Writing and CMS Video Production

Michael Pollak is an organized, hard-working executive producer who can assemble effective teams for stunning results. He is budget conscious and keeps his eye on the prize. He is easy to work with and everyone likes him. He offers out-of-the-box solutions for video production and other disciplines. November 1, 2013

17. **Michael Tolosa** Content & Social Marketing Expert

It was a pleasure working with Michael. He has a fun attitude and keeps the shoot moving. As an actor, it was a dream come true to play a firefighter and ride in the fire truck. Great production value, funny script, and excellent end product. February 23, 2015

18. **K. Clare Johnson** Social Media Manager & Content Editor

Michael is the kind of director I love working with! Smart, funny, professional, encourages you to do your best work, and treats everyone on set with the utmost of respect. I can only hope I get to work with him again soon. January 28, 2011

19. **Christa Geno** Executive Producer at C2C Media Group

Michael is a top notch director and producer who seamlessly blends the talents of his crew, actors, dancers, and assistants in each of his videos for the Committee for a Responsible Federal Budget. I have had the opportunity to work on 4 of these projects and it is always a pleasure working with Michael as he produces only the best videos for his clients. October 4, 2013

20. **Justin Adams** Freelance Film/Video Production

Working with Michael was a great experience. When you meet him, his enthusiasm and goodwill are obvious. But when you start looking at the production as a whole, you realize he is also very good at surrounding himself with the right people for the right job. He has talent, a strong vision and the ability to manage people by letting them do what they do best. He is a pleasure to work with and I would not hesitate to work with him again. January 12, 2011

21. **Scott Gordon** Owner, CEO - Word Wizards, Inc.

Michael is a hard working board member for TIVA and a heck of a nice guy. Scott L. Gordon. January 23, 2013

22. **Shane S. 'Doogan' Doull** CEO-BABY BOOM!, Inc.

The first time I worked on a 'major' shoot I worked with Michael. I was very impressed at how organized he was during the entire process, even when shooting scenes that were made 'on the fly' and not part of the daily schedule. I didn't think he would be very approachable as I was the new-guy. I was wrong. Michael and I hit it off and have kept in touch ever since. We'll probably make a production together before too long as we keep kicking the idea around. In any case, Michael is going to do all he can to make his projects a success and has the training, connections and tenacity I'd look for when investing in a film project. July 8, 2012

23. **Scott Bruffey** Visual Media and Multimedia Creator

Having worked with Michael on a number of projects over the years, I have to say that there are few producers or directors I'd rather work with. When he brings me on board a project of his, the work is easy and quick; Mike's great at communicating exactly what he wants and how he wants it. When I've brought Mike onto projects of mine, there's been no hassles or confrontations, he just gets the work done. When we've both worked collaboratively, it's always an easy shoot; we all get on the same page quickly and knock out the job. If you're looking for someone to produce, Mike will keep the shoot organized and the team on point. If you're looking for someone to direct, Mike will see that the best possible shots of the best possible performances are what you have when the shoot wraps. July 5, 2012, Scott was with another company when working with

- Michael at Michael Pollak - Film and Video Independent Contractor and Consultant^{[[1]]}_{[[SEP]]}
24. **Eric Johnson** Freelance Colorist^{[[1]]}_{[[SEP]]}
Michael was a pleasure to work with. He knew what he was looking for and was easy going and relaxed, which made my job considerably easier to do.^{[[1]]}_{[[SEP]]} June 22, 2011
25. **Susan Barta** Owner/Writer/Publisher/Producer for BartaHouse, LLC^{[[1]]}_{[[SEP]]}

Hired Mike twice to direct fundraising short reels for a documentary. He was in control and creative and had a great way of directing talent (me). The reel he delivered edited together and I was very pleased and enjoyed working with him. I will hire him again, when I have a need.^{[[1]]}_{[[SEP]]} February 25, 2014
26. **Brian Geno** Tenacious litigator providing thoughtful, creative defensive strategies in the tax, immigration & criminal law arenas^{[[1]]}_{[[SEP]]}

Mike is a wonderful film and video director. Creative. Collaborative. Solution Oriented. He learns his client's business, then their needs and brings top flight answers to business problems. I recommend Mike for any professional endeavor. Brian Geno^{[[1]]}_{[[SEP]]} December 16, 2013, Brian was with another company when working with Michael at Fix the Debt Campaign
27. **Pete Raczynski** ^{[[1]]}_{[[SEP]]} Commercial Real Estate

Michael is very hands-on in how he approaches his projects. He takes a genuine interest in his client's ventures and projects and works with a very good team of experts. Michael and his team were professional, timely and very creative and all at reasonable costs. Michael is a joy to work with!^{[[1]]}_{[[SEP]]} March 12, 2014^{[[1]]}_{[[SEP]]}
28. **Erik Sharar** Freelance Musician and Photographer^{[[1]]}_{[[SEP]]}

Michael is very thorough, concise, and creative producer. He's also very goal oriented and is fantastic to work with.^{[[1]]}_{[[SEP]]} October 8, 2013
29. **Susan Speer** PRESIDENT at Speer Appraisals^{[[1]]}_{[[SEP]]}
My daughter has worked with Michael both in front of and behind the camera and the experience has always been positive. She is lucky to have him as a mentor. He is an extremely talented and professional Director and Producer. I highly recommend Michael Pollak.^{[[1]]}_{[[SEP]]} October 4, 2013, Susan was with another company when working with Michael at Fix the Debt Campaign^{[[1]]}_{[[SEP]]}
30. **Cid Collins Walker** Executive Producer, Director + Founder of Black Opal Productions LLC^{[[1]]}_{[[SEP]]}

I recommend Michael Pollak without reservation. We had the benefit of working together on two projects and he was on time, on budget and brought to the project a very special set of skills. We were working on tight deadline to produce an online video with a short turnaround. Michael came to the project with very progressive tools to help produce the project, and a clear knowledge on how to operate the equipment to get the video finished. I would greet the opportunity to have Michael on a creative team again. He is cheerful, accessible and skilled. October 4, 2013
31. **Michael Boyle** Independent Media Production Professional^{[[1]]}_{[[SEP]]}

Michael is a detailed oriented manager. He is knowledgeable in his job requirements and a creative thinker.^{[[1]]}_{[[SEP]]} October 4, 2013
32. **John Douglass** ^{[[1]]}_{[[SEP]]} Director, Film & Media Arts at American University^{[[1]]}_{[[SEP]]}

Michael has worked as a free-lance photographer in the Washington, DC area. He has had two of his

screenplays optioned, and has produced two very polished, professional commercials for Ameriquest Mortgage, and Budweiser for the DDB agency in Los Angeles one of which won a PEER award presented by ITVA-DC. His script for his production, "Death of a Nation (Sinner)" earned him the Panavision Young Filmmakers Award. Michael had a mentorship with, Producer, Eric Gitter on the set of the film "O" starring Josh Hartnett, Julie Stiles, and Martin Sheen. Michael has always produced quality work and is meticulous in creating high-end media productions. He would also be an exceptionally good teacher since he works well with others and is very patient and clear in presenting ideas and concepts. He has a great personality and is a pleasure to work with. If you need media work produced, I encourage you to contact Mike ^{L}_{SEP} November 18, 2009 ^{L}_{SEP}

33. **Stephen Lee** ^{L}_{SEP} Director

I worked with Mike on a film a few years back. It was great working with him and the film came out great. He was easy to work with and knew what he was doing and what he was looking for and was able to convey that clearly to us as actors. It was also fun and a pleasure working with him and his crew. November 16, 2009

34. **Ted Korsmo** Ambassador at New Boss Films ^{L}_{SEP}

Mike is a calm, cool and collected filmmaker with a penchant for clear communication that I, as an editor, can appreciate. I would whole-heartedly recommend him in any capacity as a producer and/or director in any film venture. 'Nuff said. ^{L}_{SEP} November 14, 2009